



SINGINGWOOD

Fiddling for Violinists

— A workshop hosted by John Blasquez —

Learn the secrets of the fiddle -- the festive folk cousin to the queen of the orchestra!

Fiddling for Violinists

"Think outside the Bachs!"

2nd and 4th Tuesdays

7:15 to 9:15 p.m.

February 28th thru May 23



**7 meetings starting
February 28th, 2006**

Open to adults and teens!



\$196 for this series of 7 meetings
\$186 if paid by February 18, 2006

Fiddling for Violinists is open to violinists and fiddlers of varying levels. Please contact Singingwood Music by phone before enrolling to ensure that the course is a good fit for you, and to get the address for sending payment.

Call John Blasquez: 925-935-9295
Or email: workshops@singingwood.com

Enrollment is limited to 25 people.

More information at
www.singingwood.com/FiddlingForViolinists

- Want to have more fun with your violin?
- Interested in joining campfire jams at bluegrass and folk festivals or playing in Irish sessions at a local pub?
- Want fiddle at contradances or square dances, or just looking to meet violinists headed in these directions?

As a violinist you'll find most fiddling skills already at your fingertips. With an introduction to the various styles, and an exploration of essential subtleties such as bowings, accents, drones, variations and timing, the remaining details are easily learned. Rest assured, you needn't alter your violin in any way ... nor hold the fiddle at your waist!

What to Expect: We meet in a large room for music presentations, full group rehearsals, performances ... and occasionally for appearances by guest artists. Most nights we break out into four additional rooms for rehearsing in small groups and come back together to perform for each other.

You'll learn a fiddle tune almost every week and receive pointers on memorization, practice technique, ornaments, variations and fiddling style. We may have other instrumentalists playing mandolin, guitar, bass and banjo.

Notation/Materials: Written music is provided at each class. You'll also receive a CD that contains fast and slow recordings of some of the tunes we'll learn.

What to Bring: Tape recorders, Minidisc recorders, and other recording devices are welcome and recommended! Please bring a music stand to class. Guitarists should bring a capo.

Horizon Workshop: Once you're underway, consider joining the Horizon Workshop. This workshop provides an opportunity to rehearse and perform bluegrass, old-time and Celtic music with coaching from John Blasquez and his two assistants, Mitch Polzac and Chris Smith. It's perfect for people just starting to play with others, and it's great for those new to these styles of music.

Location:

Mt. Diablo Unitarian Church
in the Gilmartin Building
55 Eckley Lane
Walnut Creek

Directions at: www.singingwood.com/workshops

The Gilmartin Building is the first building as you walk from the parking lot toward the new church hall. The cross street is Walnut Blvd. near Homestead. On Eckley, go up the hill and turn left into the parking lot. (There are two churches and a Synagogue on Eckley, so don't just pull into any ol' parking lot with a house of worship!)

John Blasquez is an award winning fiddler with 28 years experience teaching private lessons and workshops.

— More information at: www.singingwood.com —