

fiddlekids®



Photos by John Blasquez

A unique, fun-filled week with inspiring teachers, fiddling by ear, improvisation, traditional dance, music-based art, and an end-of-camp performance at the Freight & Salvage Coffeehouse

Camp Instructors

- **John Blasquez:** old-time, Irish, bluegrass
- **Julian Smedley:** jazz, swing, improvisation
- **Karen Heil:** old-time, Appalachian, southern
 - **Harry Liedstrand:** Celtic and old-time
 - **Kalia Kliban:** Dance • **Anna Rainer:** Art

\$520 tuition

\$500 if paid in full by March 28

We welcome young violinists and fiddlers, ages seven to fourteen, with at least one year of playing experience. No previous fiddling required.

Now in its 17th year, **fiddlekids** is a great opportunity for children to explore and learn a wide range of traditional fiddling styles—bluegrass, American old-time, Appalachian, Irish, Scottish, jazz, swing, and blues—by learning tunes, songs, and dance. (See back of flier for details.)

For more information or to register contact the Freight & Salvage Coffeehouse
510-859-1127
fiddlekids@freightandsalvage.org
www.fiddlekids.com

fiddlekids is made possible through the generous support of the Bill Graham Supporting Foundation

JUNE 23-28, 2014

A week-long Day Camp devoted to Traditional Fiddle Music at Berkwood Hedge School in Berkeley, CA



fiddlekids 2014 staff

John Blasquez, *fiddlekids* program director, is a superlative, seasoned performer in bluegrass, old-time, and Celtic genres, and his fiddling expertise is matched by his remarkable gift for teaching. Patient, encouraging, and creative, John is especially skilled in connecting with kids. Having served on staff for most of its years, John has contributed immensely to *fiddlekids*. We welcome his ingenuity, motivational talents, and great humor.

Julian Smedley plays truly brilliant swing-jazz fiddle. Julian's stratospheric expertise is balanced by his down to earth teaching style, his effortless patience, and his natural ability with pacing his delivery. The kids love his inventiveness, spontaneity and wit, and his truly swingin' impact on camp.

Karen Heil, a skillful, fun & enthusiastic teacher, is an expert fiddler and guitarist with a special love of old-time southern American fiddle music. Karen has been part of the teaching staff at the Festival of American Fiddle Tunes, Lark in the Morning Camp, and the Berkeley String Band Class. She performs with the Knuckle Knockers and AxEL EepH, and is musical director of the Tin Can Banjo Project. A natural livewire, she brings lots of spark and current to *fiddlekids*, and to fiddling at large!

Harry Liedstrand is an inspired and energetic fiddler of traditional music from America and the Celtic countries. He studied violin at the Conservatory of Music at UOP and began fiddling with Kenny Hall and the Sweets Mill String Band in the 60's. Harry's 25 year career as an elementary school teacher provides him a love and understanding of the art of teaching children. Firmly grounded in the American tradition, his performances are positive and uplifting, whether in the classroom or on the stage.

Kalia Kliban has been part of the Bay Area traditional dance community since the mid-80s, performing and teaching morris, Appalachian clogging, English country dance, contra dance, longsword, and many other styles. She also makes excellent pipe-cleaner hats, has been known to juggle a wide variety of supermarket produce, and has long-term involvement with Bay Area Contra Dance Society Family Week camp.

Anna Rainer loves encouraging students to try something new. Kids love Anna because she brings fun, unique, engaging, and amazing projects. She's an art instructor who thinks of herself as a "possibility-maker." Her motto is "There is an artist within each child." She teaches art at Oxford Elementary School in Berkeley and at California College of the Arts. She's been making and teaching art for over 20 years.



Inspirational creativity from *fiddlekids* art classes



Relaxing with games between dances

HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

Camp Location (Mon-Fri, 6/23-6/27)
Berkwood Hedge School
1809 Bancroft Way, Berkeley, CA 94703

Saturday Concert Location (Sat 6/28)
Freight & Salvage Coffeehouse
2020 Addison Street, Berkeley, CA 94704

Freight & Salvage Coffeehouse

