

# GUITAR - UTTERLY SIMPLIFIED!

An INTRODUCTORY GUITAR CLASS using a PARTIAL CAPO  
For beginning guitarists ... AND for guitarists new to DADGAD tuning!

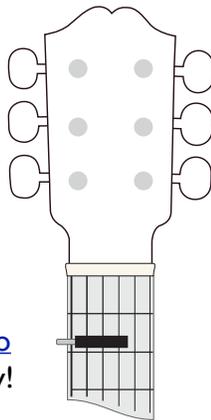
with John Blasquez

Want to give your guitar playing an amazing boost? Just starting out? Wish you could play common guitar chords with just one finger? Interested in playing Celtic and other world music in addition to folk, rock, popular and blues? Then welcome to the world of Partial DADGAD!

In over three decades of teaching I've found nothing else that provides such a welcoming introduction to guitar, nor anything that affords access to the lush sounds easily evoked by alternate guitar tunings – *all without retuning!*

## DADGAD Guitar ... without the fuss!

Explore the beauty of DADGAD, the world's most popular alternate guitar tuning, and do so without retuning your guitar. That's right! A partial capo placed at the guitar's 2nd fret (as shown) provides a passport to a huge extent of the DADGAD experience.



You'll be transported and inspired by [sounds ranging from lightly ethereal to bluesy and dark](#). It's a stylistic journey!

The partial capo provides a deeply distinctive, singer/songwriter style, and it's perfect for Celtic and modal accompaniment. Plus "Partial DADGAD" has some wonderful advantages and properties that true DADGAD does not!

And there's no easier way to play chords on guitar. We'll play entire accompaniments with a single finger! And that's just one of the rewards of the partial capo.

Now please note, a partial capo is not just a boost for beginners. Advanced guitarists who've attended these workshops report that they've quickly incorporated the partial capo into their songwriting, performing and recording.

We'll explore chords, songs and melodies and cover important concepts including, strumming patterns, timing, study skills, posture and relaxation. And I have loads of repertoire and resources. [See my interactive online tool](#).

## An ongoing series with much more to come!

This course may repeat, but it will likely continue as a series of partial capo topics. There are many horizons to explore: like adding bass runs to your strumming, picking melodies, Carter-style strumming, finger-picking accompaniment, solo finger-picking, arranging, improvisation. And I can host a series on a partial capo technique: like Partial-G tuning, Reverse 5/6, C4 ...

Keep your eye on Lamorinda's newsletter and site to learn about upcoming topics. • Get started • Continue with us!

## Thursdays from 6:30 to 7:45 pm

**Location:** The **Big Room** at Lamorinda Music

**2017 dates:** Series 1: Sept. 14, 21, 28, Oct. 5  
Series 2: Oct. 12, 19, 26 and Nov 2  
Series 3: Nov 9, 16, Nov 30, Dec 7\*  
\* skip Thanksgiving week! (Nov 23.)

**Registration:** \$120 per series. **\$112** Pre-reg. rate.

Pre-register at Lamorinda Music or call **925-385-0963**  
Refunds issued if the workshop is cancelled due to low enrollment (although that has never happened.)

**Class size** limited to 20.

**Ages:** 10 through adult.

### Prerequisite:

- A few months or years of guitar. Join us if you're newly acquainted with guitar and looking for a fun, rewarding path.
- We welcome intermediate players who are interested in DADGAD via the magic of partial capo. (I'm usually able to teach the course at two levels simultaneously.)
- Some familiarity with tablature notation is helpful.

### Materials

- get a **Shubb C7B Partial capo**, before the first class!
- bring a regular capo too
- a regular guitar pick (a flat-pick)
- a music stand optional (the Big Room has plenty)
- a binder, pencil, and possibly a footstool